



CC:STAND-UP

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THE WORLD PREMIERE OF “BRIDGET EVERETT: GYNECOLOGICAL WONDER” UNCENSORED
DEBUTS ON COMEDY CENTRAL® SATURDAY, JULY 11 AT 12:30 A.M. ET/PT

Extended and Uncensored Version Available July 6 on CC: Stand-Up Direct)

In the Comedy Central App on July 12

Extended and Uncensored Version Available July 11 on iTunes, Amazon Instant Video, Xbox Video,
Sony Entertainment Network, Vudu and Google Play

NEW YORK, June 24, 2015 – [Bridget Everett](#) is raunchy, partially naked and raw in the [Comedy Central](#) uncensored premiere of her first one-hour special. “Bridget Everett: Gynecological Wonder” debuts on Saturday, July 11 at 12:30 a.m. ET/PT. For fans that can’t wait for Everett’s new material, the special will be available on July 6 on [CC: Stand-Up Direct](#).

Filmed at New York City’s historic Joe’s Pub, “Bridget Everett: Gynecological Wonder” is laugh-out-loud in-your-face comedy, both literally and figuratively. Everett constantly runs through the crowd to pick audience members to participate in her set. The Kansas native remains relatable by reliving some of her most embarrassing moments from growing up: everything from being bullied during puberty, her first love, her relationship with her mother, and her parenting skills (or lack thereof). Everett belts ballads and melodic songs to deliver her punch lines, providing a cabaret-like performance. With special guest appearances by a series of A-List celebrities, her “daughter” Olivia and lucky audience members, every moment will keep you asking “Did she really just do that?,” but at the same time, have you begging for more.

Leading up to the on-air premiere, [Comedy Central Stand-Up](#) will feature preview clips from the special and fans can follow Everett on Twitter at [@bridgeteverett](#), and tweet using the hashtag #GynecologicalWonder to join the social chatter around the special. The extended and uncensored version of “Bridget Everett: Gynecological Wonder” will be available on July 12 in the Comedy Central App to fans that sign in via their cable or satellite provider.

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The Comedy Central App is available for free for iOS on the [App Store](#), on Chromecast, for Android on the [Google Play store](#), and for Xbox One. It will also be available for download on iTunes, Amazon Instant Video, Xbox Video, Sony Entertainment Network, Vudu and Google Play on July 11. The digital album also will be available on that date on iTunes, Amazon MP3, Google Play, Spotify and all streaming services.

Everett’s film, theater and television credits include “[Inside Amy Schumer](#),” “Two Broke Girls,” Sex and the City, and the upcoming Judd Apatow-produced film “Trainwreck.” Everett has appeared at many festivals including: Montreal’s Just For Laughs, HBO’s Aspen United States Comedy Arts, Moontower Comedy, Festival Supreme, The San Francisco Sketchfest, and Bonnaroo.

Everett and her band, The Tender Moments, perform regularly to sold-out crowds and have welcomed special guests as varied as Fred Armisen, Flea, Patti LuPone, Marc Shaiman, Peaches, and Jake Shears (Scissor Sisters). Their album, POUND IT, is available now on iTunes. Everett recently starred in the hit off-Broadway show “Rock Bottom” at the Public Theater in New York.

“Bridget Everett: Gynecological Wonder” is executive produced by Everett and Red Hour’s Ben Stiller, Debbie Liebling, Stuart Cornfeld, and Mike Rosenstein; and Adam Horowitz and Kathleen Hanna. Christian McLaughlin is the Executive in Charge for Comedy Central.

Comedy Central, the #1 brand in comedy, is the home for the biggest names in stand-up including recent one-hour specials from Daniel Tosh, Kevin Hart, Gabriel Iglesias, Amy Schumer, Anthony Jeselnik, Aziz Ansari, Chris Hardwick, Hannibal Buress, John Mulaney, Pete Holmes, Nick Kroll, Patton Oswalt, Jim Gaffigan, David Spade, Tracy Morgan, and more.

Comedy Central stand-up series include “[Adam Devine’s House Party](#),” “[The Meltdown with Jonah and Kumail](#),” “[Gabriel Iglesias Presents Stand-Up Revolution](#),” “[The Half Hour](#),” “[Comedy Underground with Dave Attell](#)” and “[This is Not Happening](#).”

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